

# TAVIRA I L U STRATE D

## 2 Days of Sketching in Algarve 20 - 21 April 2024

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# TAVIRA **\***

## LIGHTHOUSE Courses presents the first Art & Adventure event in Algarve!

In collaboration with KiKi Trips Portugal (kikitrips.com) offering an add-on to the Hiking Trip "TAVIRA Pura Vida"!

## Join us for the Travel Sketching event this April!

We are going to create a series of maps and illustrations in a sketchbook, using only few travel convenient portable media: pencils, water soluble crayons, watercolour and gouache paints.

The process will emphasize capturing the impressions of visited places, especially beautiful light/shadow relations (emotional), as well as illustrating the map of the explored area (informative).

Founded in well designed compositions, drawing from observation, focusing on value sketching, making conscious colour choices and eventually modifying the image - we create a visual memory of stunning town of Tavira's and its nearest natural area.

Our intention is to work outdoor, on location.

See you there!

Ena ky





## TAVIRA Illustrated

## 20 April 2024

## Day 1 > 10am-4pm (incl. 1h break)

Introduction to the media, material presentation Differences between techniques and paints Sketching workflow Using a viewfinder, defining the scene The importance of focal point

Edges/brushmarks/textures in a landscape scene EXERCISE

> Image composition / composition / balance Shapes: large / medium / small Rule of third EXERCISE

> > Value Studies EXERCISE





### Tools & Materials inclusive:

- self-made Lighthouse viewfinder
- self-made Lighthouse Sketchbook

with high quality 300g watercolor paper

- soft pencils, ereaser and sharpener
- watersolouble crayons Neocolor II
- three watercolor paints in tubes
- three gouache paints in tubes
- two flat brushes
- mixing palette
- board

You take home with you: a great sketchbook full of memories!

## COSTS: 220 € / 2 days

# TAVIRA Illustrated

## 21 April 2024

## Day 2 > 10am-4pm (incl. 1h break)

Color theory & color wheel, cold & warm colours Mixing colors & limited palette EXERCISE

#### DEMONSTRATION

Sketching the landscape scene of your choice with the step-by-step guidance

Discussing the process and group feedback by the end!

#### General goals:

deepening the praxis from the first day. Sketching more complex scene, involving architecture. The matter of perspecitive.

Adding a simplified human figure to the landscape.





# **TAVIRA** ILLUSTRATED with Grażyna Ostrowska | Artist



Olà, I am Graży, the founder of Lighthouse Courses | Art & Adventure! I am an illustrator, painter, and a passionate traveller. Originally I come from Warsaw in Poland, but for the half of my life I live in Cologne, Germany. I have graduated from the Academy of Fine Arts in Warsaw and shortly after my final exams I moved to Berlin, and finally to Cologne, where live now with two teenage daughters. Working as illustrator for many years, I have always been painting too, combining it for few years with frequent traveling and sketching on the journey. Nature, in a broad sense, is the subject that inspires me the most. I feel that every creative activity, no matter the medium, eventually flows into one big sea of your unique artistic expression. This "big sea" continously creates new waves that encourage me to keep on experimenting, be spontaneous, and try new paths - in my art, as well in my life.

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